

Ravenna, 1985. Lives and works between Milan and Ravenna.

Luca Maria Baldini finds his own path in the relation between music, images and bodies. In a not -labelling dimension, it ranges from electronics to postrock / shoegaze, passing through minimalism and neo-classical. In his creative process the sound came out of images, to starts then living its own life. His songs become soundtracks without movies, where each listener has the space to recreate a visual imagenary in his own way. Baldini composes soundtracks for films, installations and performances.

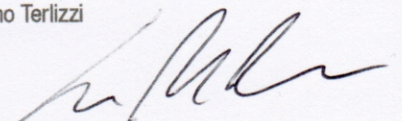
He presented his work in national and international galleries and museums and he played in Italian/European stages. He creates commissioned site-specific soundtracks.

He presented his works and collaborated with Cinemateket Danish Film Institute, Teatro Franco Parenti Milano, Triennale Milano, Auditorium Parco della Musica Roma, Cineteca di Bologna, ADFF New York, AAMOD foundation Roma, Christie's, Emporio Armani, Gufram, Memphis, MSGM, Jacob Cohen, Robot Festival, Little Island Festival Greece, Omniscent and Nori Tanaka Japan, Bamboozle Theater Leicester, International Academy of natural art Nederland, Trieste Science + Fiction Festival, Teatro Angelo Mai Roma, Le Cannibale, Video Sound art Festival, 12-14 Gallery Wien, Radio Rai 3, Juri Ancarani, Francesco Jodice, Fabio Chertich, Stefania Rocca, Giardini di Mirò, Xabier Iriondo and more.

His research is focused on the use of melody through the fusion of electronic music, analog instruments and sound design.

## ORIGINAL SCORE AND LIVE SOUNDTRACKS

- 2024
- MSGM fashion show (live set and sound design), Massimo Giorgetti, Milano Fashion Week
  - Siderea Audiovisual live set, Trieste Science + fiction festival, Igor Imhoff
  - Conrad Festival, Cracovia. Rivisitazione dello sciopero (soundtrack and live performance) w/ Cosimo Terlizzi
  - C'è da comprare il latte, short movie (soundtrack), Pierfrancesco Bigazzi, Materiali sonori cinema productions
  - Boffi/Depadova Adv short documentary, Milano Design week 2024
  - Il sentiero delle acque, sound Installation on the ancient roman path, percorso romano Mondonico/Campsirago
  - Spazio allo spazio, live set and sound design at Politecnico Milano, Crush test
  - Jacob Cohen fashion show, live performance with Alessandro Sambini, regia di Fabio Cherstich
  - Fratelli Campana Design, documentary, (soundtrack) preview 18 aprile Triennale Milano
  - Just Walking landscape theater, performance (sound design and soundtrack) with Nori Tanaka made between Italy and Japan, Campsirago Residenza and Omnicent Productions
- 2023
- Emilio Ambasz documentary (soundtrack) Francesca Molteni, Muse productions (Milano/New York Design Film Festival)
  - La Madre di Eva, theater show, Stefania Rocca, (live performance, sound design and soundtrack) Auditorium Parco della Musica Roma, Teatro Lirico Milano, Teatro Apollo Lecce
  - Meritalia, Everything is gonna be alright, (sound design and soundtrack) Triennale Milano
  - Francesco Jodice opening Laboratorio per Telescopi, BDC Parma (live performance and soundtrack)
  - Alberi 3.0 sound installation (sound design and soundtrack) Inveruno
  - Toward Home exhibition (video, sound design, performance) Antiche Pescherie di Lugo, Ravenna
  - Depadova Paul Smith mini documetary pt 2, Milano, Salone del Mobile
  - La Bella Addormentata nel bosco, theater show (sound design and soundtrack), Fondazione Sipario Toscana
  - Museo Zordan, sound installation (sound design and soundtrack) Wunderkammer, Vicenza
  - Juan Jesus, video story telling scudetto (sound design and soundtrack), Napoli
  - Sun Followers, performance (sound design and soundtrack) Piramidi di Motevecchia, Monza Brianza
  - Nori Tanaka Live performance (live set) Campsirago Residenza, Lecco
  - We still have ands (live performance and sound installation) omaggio a Meredith Monk, Ravenna Festival
  - Rivisitazione dello sciopero live Cinemateket (Danish Film Institute) Copenhagen
- 2022
- Rivisitazione dello sciopero (soundtrack and live performance) w/ Cosimo Terlizzi PAC (Padiglione di Arte Contemporanea) Milano, Soleluna Doc Film festival, Valdarno Cinema, Matera Art Film Festival, Tirana, Alessandria Film Festival
  - De Padova and Paul Smith mini documentary (soundtrack) Fiera del Salone del Mobile Milano
  - L'appuntamento ossia storia di un cazzo ebreo (soundtrack) theater show Fabio Cherstich and Marta Pizzigallo, Teatro Franco Parenti Milano, Festival due Mondi Spoleto
  - Giorgio Armani Mykonos video campaign (soundtrack)
  - Christie's live performance Palazzo Chierici, Milano
  - Memphis Gallery Milano 40 years anniversary (live performance and soundtrack)
  - Non troverete nulla di me in questo film (soundtrack and live performance) Bologna, Ateliersi, Cosimo Terlizzi
  - 2nd Prize Concourse international de composition de Musiques de film de Montréal





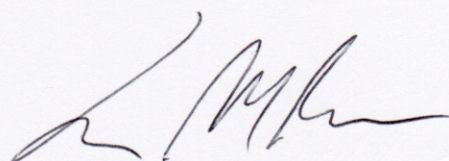
- 2021 -Biblioteca degli Alberi Milano (soundtrack) video best of 2021  
 -L'occhio e i Pianeti (soundtrack, live performance) Le Cannibale, Video sound art festival Planetario Hoepli Milano  
 -Openings documentary (soundtrack) Francesca Molteni, Mattia Colombo  
 -E poi diventa vita (soundtrack / workshop) Liceo Parini Lecco w/Sofia Bolognini  
 -BAM, video about Biblioteca degli Alberi Milano (soundtrack) Sky per il sociale  
 -Jacob Cohen (soundtrack and sound design) video ADV  
 -Nemo Lighting (soundtrack and sound design) video ADV  
 -Ceres (Soundtrack) video ADV  
 -Vivarium (soundtrack and sound design) A/V installation, Campsirago Residenza  
 -Amleto (soundtrack) theater show, Campsirago Residenza  
 -Hansel& Gretel (soundtrack) landscape theater show, Campsirago Residenza  
 -Il gatto con gli stivali (sountrack) kid theatre show Campsirago Residenza  
 -Corpo lib(e)ro (soundtrack/sound design) kid theatre show Campsirago Residenza  
 -La Giostra di Natale (soundtrack/sound design) kid theatre show Campsirago Residenza
- 2020 -Ivipro days (soundtrack), videogames  
 -24H CALL ME POET! Live improvisation soundtrack 24h w/ Alessandro Sambini  
 -R500 (soundtrack and sound design) Pleiadi art productions, Michele Losi  
 -Motus Orbitas (sound design) Alessandro Zamboni Exhibition, Carme  
 -The Gallery revolved trailer (soundtrack) video game and installation by Alessandro Sambini  
 -Alberi Maestri Kids (soundtrack and sound design) Pleiadi art Productions  
 Dal giorno finchè sera (soundtrack and sound design) with Alessandro Gattuso
- 2019 Metropolis - (live soundtrack) produced by Teatro Franco Parenti, Milan  
 Two remixes of Xabier Iriondo (Afterhours) and Stefania Pedretti's project  
 Ultima thule (compilation) Syntheke records  
 Genere (live soundtrack), with Cosimo Terlizzi and Fiorenza Menni, produced by Asolo Art Film festival  
 Alberi Maestri (musics and sound design) Pleiadi Productions  
 Hypnosis (live soundtrack) directed by David Trujillo  
 Evitiamo nell'aria (soundtrack) directed by Chiara Gamberini
- 2018 L'uomo Meccanico (live soundtrack), curated by Giardini di Mirò, produced by Centro Musica Modena and presented at Robot Festival X, Museo Ex Gam, Bologna  
 Intercity (sound design and soundtrack), directed by Silvia Bigi  
 Porpora (soundtrack), directed by Davide Mastrangelo, distribution Première  
 Memini (soundtrack), project by Francesca Leoni  
 Ibrida Festival, teaser soundtrack  
 Moon (live soundtrack) produced by Cinemasuono Festival and presented at Trieste Science Film + Fiction Festival  
 Potere (live soundtrack) directed by Guy Wilson
- 2016 L'Etoile de Mèr (live soundtrack) with Corrado Nuccini produced by Centro Musica Modena

#### SOUND INSTALLATIONS AND EXHIBITIONS

- 2023 BDC live soundtrack Opening Francesco Jodice Exhibition BDC Parma  
 Toward Home video and sound Exhibition, Pescherie della Rocca  
 We still have ands quadriphony (live performance and sound installation) omaggio a Meredith Monk, Ravenna Festival
- 2022 Memphis Gallery Milano 40 years anniversary (live performance with 5 musicians, soundscape and soundtrack)
- 2021 L'occhio e i pianeti, sound installation and live, Planetario Ulrico Hoepli, Video sound art festival, Milano
- 2019 Spazio Carme Brescia, sound installtion, Alessandro Zambelli Exhibition
- 2018 The Encouter First Prize My Ravenna's competition
- 2016 The Encounter (video installation), Schleifmuhlgasse 12-14 gallery, Wien, Faroarte Gallery, Ravenna  
 Matelda (sound installation), Giovani Artisti Per Dante – RavennaFestival, Chiostrri Francescani, Ravenna
- 2015 Felicia (sound installation) Palazzo Rasponi, Ravenna  
 RAM prize, best installation first prize, Mar, Art Museum of Ravenna
- 2014 Empathy (sound installation) Festival Frattale with Silvia Bigi, home gallery, Ravenna  
 Observing your skin (performance) with Silvia Bigi and Chiara Gamberini, Art & Context 101, Basel
- 2013 Take your time, Festival Frattale, Darsena, Ravenna

#### ART RESIDENCIES

- 2023 Ukiha Japan  
 2020 Fondazione AAMOD, Roma  
 2018 Centro Musica Modena (edizione Soundtracks per il cinema muto)





## COLLABORATIONS


Franco Parenti Theatre, PAC Milano, Video sound art, Teatro Lirico Milano, Triennale Milano, International academy for natural art (Nederland), Cinemateket (Danish Film Institute) Yuri Ancarani (La questione romagnola), Stefania Rocca, Francesco Jodice, Fabio Cherstich, Meritalia, Giorgio Armani, Jacob Cohen, Ceres, Nemo Lighting, Depadova, Paul Smith, Campsirago Residenza, Pleiadi Art Productions (landscape theatre), Fiorenza Menni (actress), Cosimo Terlizzi (video artist/director), Silvia Bigi (visual artist), Nori Tanaka (sound designer and drummer) Nina Carini (visual artist), Alessandro Sambini (artist) Davide Mastrangelo (director and performer), Marco Ferro (theatre director), Francesca Leoni (video artist and performer), Andrea Lepri (composer, producer, sound technician), Chiara Gamberini (dancer and performer), Cristian Ravaglioli (composer, producer, jazz musician), Laura Loriga (singer, pianist and composer).

## EDUCATION

- 2024 Corso Alta Formazione "Sound design nella performing art" Scuola Malagola, Teatro delle Albe Bamboozle Theater Leicester, school creating possibilities for disabled children
- 2021 Campus CSC Roma with Pivio Pischiutta, Alessandro Rosa, Gianfranco Cabiddu
- 2018 Workshop Soundtracks with Xabier Iriondo, Vincenzo Vasi, Corrado Nuccini and Stefano Boni
- 2017 Masterclass online with Hans Zimmer
- 2016 Workshop Soundtracks with Teho Teardo, Davide Ferrario, Massimo Zamboni and Stefano Boni
- 2014 Workshop electronic music and producun with Andrea Lepri
- 2013 Workshop I *signori del suono* with Tommaso Colliva  
Composition and sound design with Federico Visi

## DISCOGRAPHY

- 2020 album, *Imageless*, Blooms recordings
- 2019 single song, *Before the moon*  
*Coscienza di Sè*, EP remix Xavier Iriondo, Stefania Alos Pedretti, Sanguè Disken Records  
Ultima Thule compilation Sytheke Records
- 2016 album, *In Between*, solo project, Blooms recordings
- 2014 album, *Not Yet*, Kisses From Mars, New model label
- 2011 album, *Birth of a new childhood*, Kisses From Mars, Disco dada Records
- 2010 EP, *Sunset of the Giant*, Kisses From Mars, Disco dada Records
- 2009 EP, *Down in a white peackocks house*, Kisses From Mars

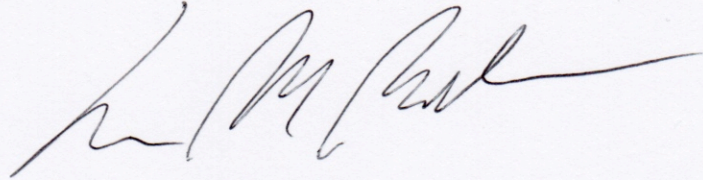


## LIVE SHOW

- 2024 Politecnico Milano Le Cannibale, MSGM Milano Fashion week, Teatro Eleonora Duse Asolo, "Non troverete nulla di me in questo film"  
Teatro Rossetti Trieste, Teatro Parioli Roma, Teatro Lirico Milano, Teatro Franco Parenti Milano, Teatro Bitonto, Il Giardino delle Esperidi Festival
- 2023 Arteficerie Almagià, Fèsta E-production ICinemateket (Danish Film Institute) Copenhagen, Auditorium Parco della Musica Roma I Teatro Lirico Milano I Teatro Apollo Lecce I Il Giardino delle Esperidi Festival, Parco del Curone I Campsirago Residenza with Nori Tanaka I Bdc Parma opening Francesco Jodice Exhibition I Le Pescherie di Lugo, Toward Home
- 2022 Tirana Fustanelle (IIC Tirana) I PAC Milano I Christie's Milano Palazzo Clerici I Valdarno Cinema Festival I Alessandria Film Festival I Matera Art Film Festival I Sole Luna Doc Film Festival I Soundscreen Film Festival I Sala Pegasus Spoleto I Memphis Gallery Milano
- 2021 Planetario Ulrico Hoepli Milano I Il giardino delle Esperidi Festival, Lecco I Clandestino Faenza I Epica Festival, Pieve di Cento I 24HCALL ME POET 24 hours improvvisazione live Zep Studio Milano
- 2020 Hana-bi Marina di Ravenna I Mole Vanvitelliana Ancona I Fermo, Spazio Betti I Spazio Carne Brescia I
- 2019 Teatro Franco Parenti, Milan | Trieste Science + fiction festival | Soundscreen film festival, Ravenna | Asolo art film festival | Aalen (GER), Cinemasuono festival | Il giardino delle esperidi Festival, Lecco
- 2018 Robot Festival X, Museo Ex Gam, Bologna | Son/Image, Bisceglie | Bloom sound fest, Hana Bi, Marina di Ravenna | Aspettando Cfnccf 2018 / Home arte eventi, San Giovanni Rotondo | Kubrick festival, Oppido Lucano | Dalla Cira, Pesaro | Cinemasuono Festival, Magazzini Darsena, Cervia | La Fortezza, Livorno | Supercinema Estivo, Modena | Arezzo Wave (finalist), Darsena Popup, Ravenna | Biagetti Design Store, Gallerie Migranti, Ravenna | Centro giovani Onda d'urto, Arezzo | Bronson / w Mana



- 2017 Cristallino, Studio Visit Davide Medri, Cesena | Efesto House, Bologna | Ephebia festival w / Perdurabo and Jorg Wahner, Terni | Respirare Sinapsi, Potenza | Kinodromo, Bologna | Spilamberto Beat festival, Modena | Groucho, Reggio-Emilia | Ibrida Festival, Fabbrica delle Candele, Forli | Arci scuotivento, Monza | Phrontistery, Lucerna (CH) | Urgence Disk Records, Ginevra (CH) | Café de la Ribine, Nantes (FR) | Landbouwbelang, Maastricht (NL) | Francoforte (GER) | Madame Claude, Berlino, (GER) | Au club, Vienna (AT) | Diagonal Loft Club, Forli | Clandestino, Faenza | Freak out, Bologna  
2016 Antiche Pescherie / opening exhibition Giorgio Celiberti w Gallerie Migranti, Lugo | Transmissions Festival / Curated by Bruno Dorella / Almagià, Ravenna | Schleifmuhlgasse 12-14, Vienna (AT) | Mikasa, Bologna
- 2014 -MAR Museo d'arte della città di Ravenna w Kisses From Mars  
Festival Ammutinamenti Ravenna

A handwritten signature in black ink, appearing to read 'L. M. P.' followed by a long horizontal flourish.